

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**BABY O' MINE**

**RELEASED:** 1979

**CHOREOGRAPHER:** Leo & Pat Fiyalko, 2621 Cove Clay Dr., #803, Clearwater, FL 34620

**RECORD:** Hi Hat 889

**ARTIST:** Dick Cary

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:10 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B [1-14] ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG TCH BFLY ;

PART A

1-8 SCIS THRU [RLOD] ; WLK FC [BFLY] ;  
SCIS THRU [OP LOD] ; WLK 2 ;  
VIN APT 3 ; VIN TOG 3 BFLY [WALL] ;  
SD CL TWICE ; WLK FC BFLY [WALL] ;

REPEAT A TO CP WALL

PART B

1-16 BOX ;; OP VIN 4 CP WALL ;;  
BOX ;; VIN 4 ; WLK PU ;  
2 FWD TWO STPS ;; 2 PROG SCIS [BJO] ;;  
2 TRNG TWO STPS WALL ;;  
[SLO] TWRL 2 ; WLK FC BFLY [WALL] ;

REPEAT A TWICE + B[ 1-14 ]

ENDING

1-2 TWRL VIN 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2000



# Baby O' Mine

BASSETT MARKETING  
P.O. Box 126H  
LEMONT, PA 16851  
(814) 237-8531

Round Dance Records

Composers: Leo & Pat Fiyalko, 9220 36 Way, N. Pinellas Park, FL 33565  
Record: HI HAT HH889 DICK CARY (Flip of Chapel by the Sea)  
Footwork: Opposite. Directions for Man except where noted in parentheses.  
Sequence: INTRO - AB - AB - ENDING

Meas

### INTRO

*(Speed record to suit)*



- 1 - 4 **WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;**
- 1 - 2 wait op M fcg ptr & wall;;
- 3 - 4 bk coh L,-,pt R twd ptr,-; fwd R to bfly wall,-,tch L in bfly wall,-;

### PART A

- 1 - 4 **SCISSORS THRU; WALK 2; SCISSORS THRU; WALK 2;**
- 1 - 2 sd lod L,cl R trng rf slightly,fwd rlod L to lop rlod,-; fwd rlod R,-, fwd L trng lf to bfly wall,-;
- 3 - 4 sd rlod R,cl L trng lf slightly,fwd lod R to op lod,-; fwd lod L,-, fwd R endg op lod,-;
- 5 - 8 **VINE APT 3 TCH; VINE TO FC 3 TCH; SD CL TWICE; WALK & FC;**
- 5 - 16 sd coh L,xRib,sd L,tch R; sd wall R,xLib trng to fc ptr,fwd R to bfly wall,tch L in bfly wall;
- 7 - 8 sd lod L,cl R,sd L,cl R; fwd lod L to op lod,-,fwd R trng to fc ptr in bfly wall,-;
- 9 - 16 **REPEAT MEAS 1-8 PART A ENDG CP WALL**

### PART B

- 1 - 4 **FULL BOX;; SLO OPEN VINE 4;;**
- 1 - 2 sd lod L,cl R,fwd wall L,-; sd rlod R,cl L,bk coh R,-;
- 3 - 4 sd lod L trng slightly rf,-,xRib to lop rlod,-; sd lod L trng to fc ptr & wall momentarily,-,thru & fwd lod R blendg to cp wall,-;
- 5 - 8 **FULL BOX;; QUICK VINE 4; WALK & PICKUP;**
- 5 - 6 repeat meas 1-2 Part B
- 7 - 8 sd lod L,xRib,sd L,xRif trng lf to op lod; fwd lod L,-,fwd R picking W up to cp lod,-;
- 9 - 12 **2 FWD TWO STEPS;; SCISSORS SCAR & BJO;;**
- 9 - 10 fwd lod L,cl R,fwd L,-; fwd lod R,cl L,fwd R,-;
- 11-12 sd coh L,cl R trng slightly rf,fwd dw L to scar dw,-; sd wall R,cl L trng slightly lf,fwd dc R blendg to bjo lod,-;
- 13-16 **2 RF TRNG TWO STEPS;; WALK TWIRL 2; WALK & FC;**
- 13-14 sd lod L trng rf to cp wall,cl R trng rf to cp rlod,bk lod L trng rf to cp coh,-; sd lod R trng slightly rf,cl L trng rf to cp lod,fwd lod R trng rf to momentary cp wall,-;
- 15 fwd lod L,-,fwd R (W fwd lod R piv 1/2 rf,-,bk lod L piv 1/2 rf) to op lod,-;
- 16 fwd lod L,-,fwd lod R trng to fc ptr in bfly wall,-;
- NOTE:** Last time thru Part B, omit meas 15-16 and replace with ENDING.

### ENDING

- 1 - 2 **VINE TWIRL 2; APT,-,PT,-;**
- 1 sd lod L,-,xRib (W fwd lod R piv 1/2 rf,-,bk lod L trng rf to fc ptr),-;
- 2 bk coh L releasing W's lh and taking W's lh with M's rh,-,pt R twd ptr,-;